

# A NIGHT IN TUNISIA

- DIZZY GILLESPIE

(MED. AFRO)

BASS  
LINE:

The musical score is written on ten staves. The first staff is labeled 'BASS LINE:'. The music is in 4/4 time and features a variety of jazz chords and melodic lines. The chords are written above the notes. The score includes an 'INTERLUDE' section and a 'SOLO BREAK' section. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and symbols.

Chord notations include: Eb7, D-, Eb7, D-, Eb7, D-, Eb7, D-, E-7 b5, A7 b5, D-, D-, A-7 b5, D7 b9, G-, G-7, C7, G-7 b5, C7 b9, F6, E-7 b5, A7 b5, D.5, Eb7 #11, D-, D-, G7 #11, G- (maj7), G-7, Gb7 #9, F maj7, E-7 b5, A7 b9.

Performance markings include: 'INTERLUDE', 'SOLO BREAK', and various symbols like 'mf', 'f', and 'D.5'.

ICE MARGAS - "THE COOKER"